



# ANNAMALAI UNIVERSITY

## REGULATIONS FOR THE TWO-YEAR POST GRADUATE PROGRAMMES UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

These Regulations are common to all the students admitted to the Two-Year Masters Programmes in the Faculties of Arts, Science, Indian Languages, Education, and Fine Arts from the academic year 2019-2020 onwards.

### 1. Definitions and Nomenclature

- 1.1 **University** refers to Annamalai University.
- 1.2 **Department** means any of the academic departments and academic centres at the University.
- 1.3 **Discipline** refers to the specialization or branch of knowledge taught and researched in higher education. For example, Botany is a discipline in the Natural Sciences, while Economics is a discipline in Social Sciences.
- 1.4 **Programme** encompasses the combination of courses and/or requirements leading to a Degree. For example, M.A., M.Sc.
- 1.5 **Course** is an individual subject in a programme. Each course may consist of Lectures/Tutorials/Laboratory work/Seminar/Project work/Experiential learning/Report writing/viva-voce etc. Each course has a course title and is identified by a course code.
- 1.6 **Curriculum** encompasses the totality of student experiences that occur during the educational process.
- 1.7 **Syllabus** is an academic document that contains the complete information about an academic programme and defines responsibilities and outcomes. This includes course information, course objectives, policies, evaluation, grading, learning resources and course calendar.
- 1.8 **Academic Year** refers to the annual period of sessions of the University that comprises two consecutive semesters.
- 1.9 **Semester** is a half-year term that lasts for a minimum duration of 90 days. Each academic year is divided into two semesters.
- 1.10 **Choice Based Credit System** A mode of learning in higher education that enables a student to have the freedom to select his/her own choice of elective courses across various disciplines for completing the Degree programme.
- 1.11 **Core Course** is mandatory and an essential requirement to qualify for the Degree.
- 1.12 **Elective Course** is a course that a student can choose from a range of alternatives.
- 1.13 **Value-added Courses** are optional courses that complement the students' knowledge and skills and enhance their employability.
- 1.14 **Credit** refers to the quantum of syllabus for various programmes in terms of hours of study. It indicates differential weightage given according to the content and duration of the courses in the curriculum.
- 1.15 **Credit Hour** is the unit of measuring educational credit in terms of number of hours per week throughout the semester.

**1.16 Learning Objectives also known as Course Objectives** are statements that define the expected goal of a course in terms of demonstrable skills or knowledge that will be acquired by a student as a result of instruction.

**1.17 Programme Outcomes (POs)** are statements that describe crucial and essential knowledge, skills and attitudes that students are expected to achieve and can reliably manifest at the end of a programme.

**1.18 Programme Specific Outcomes (PSOs)** are statements that list what the graduate of a specific programme should be able to do at the end of the programme.

**1.19 Course Outcomes (COs)** are statements that describe what students should be able to achieve/demonstrate at the end of a course. They allow follow-up and measurement of learning objectives.

**1.20 Grade Point Average (GPA)** is a numerical that represents the average value of the accumulated final grades earned in courses in a semester. It is calculated by adding all the accumulated final *grades* and dividing that figure by the number of *grades* awarded.

**1.21 Cumulative Grade Point Average (CGPA)** is a measure of overall cumulative performance of a student over all the semesters. The CGPA is the ratio of total credit points secured by a student in various courses in all semesters and the sum of the total credits of all courses in all the semesters.

**1.22 Letter Grade** is an index of the performance of a student in a particular course. Grades are denoted by letters S, A, B, C, D, E, RA, and W.

## 2. Programmes Offered and Eligibility Criteria

A candidate who has passed the Bachelor's Degree in any subject including the Professional Courses of this University or an examination of any other University accepted by the Syndicate as equivalent thereto is eligible to apply for admission. The various PG Programmes offered by the University and the eligibility criteria for each of these programmes are detailed below.

Faculty of Arts	
Programme	Eligibility
M.A. Economics M.A. History M.A. Philosophy, Culture and Tourism M.A. Political Science M.A. Population Studies M.A. Sociology M.A. Rural Development M.S.W. Master of Social Work	A Pass in Bachelor's Degree (10+2+3 pattern) in any subject including the Professional courses of this University or an examination of any other university accepted by the Syndicate as equivalent thereto.
M.A. English	A pass in Bachelor's Degree in English under Part III. or A pass in B.A. or B.Sc. or B.O.L. degree with Part-II in English.
M.B.A. Dual Specialization M.B.A. Financial Management M.B.A. Human Resource Management M.B.A. International Business Management M.B.A. Marketing Management, M.B.A. Business Analytics M.B.A. Infrastructure Management	The candidate who has undergone 10+2+3 pattern of study and under graduation in any discipline with a minimum of 50% marks in Part- III. (For SC/ST – A pass is the minimum qualification). Mode of Selection: Candidates will be selected based on their performance in their qualifying degree examination, entrance examination and interview.

M.Com. (Accounting Information System) M.Com. (International Business Banking and Insurance)	A pass in B.Com. or B.B.A. or B.A. Corporate Secretaryship or B.B.M. or B.Co-operation or B.A.(Co-operation) or B.A. (Bank Management) or MBA degree examination or any other examination accepted by the Syndicate as equivalent thereto, with not less than 40% of marks in the main subjects. (Vocational Group not Eligible)
M.Com. (Cooperative Management)	A pass in B.Com./B.B.A./B.A.(Co-op) Degree in any subject including the Professional Courses of this University or an examination of any other University accepted by the Syndicate as equivalent thereto. (Vocational Group not Eligible)
M.Com. Business Intelligence	A pass in B.Com or B.Com (C.A) or B.Com (E-Commerce) or B.B.A. or B.A. Corporate Secretaryship or B.B.M. or B.B.M. (C.A) or B.Co-operation or B.A. Co-operation or B.A. Bank Management or M.B.A. Degree examination or any other examination accepted by the Syndicate as equivalent thereto with not less than 40% of marks in the main subject. (Vocational Group not Eligible)
M.Lib.I.Sc.	A Pass in the Degree examination of this university or an examination of any other university accepted by the Syndicate as equivalent thereto.
<b>Faculty of Science</b>	
M.Sc. Computer Science	A pass in B.Sc. Computer Science / B.Sc. Information Technology / B.Sc. Software Development / B.Sc. Software Engg. / B.C.A. or an examination accepted by the Syndicate as equivalent thereto.
M.Sc. Data Science	A pass in any Bachelor's Degree Programme of minimum three years duration with Mathematics or Statistics as any one of the core/ancillary course at Graduate level or an examination accepted by the Syndicate as equivalent thereto.
M.Sc. Biochemistry	A pass in B.Sc. Biochemistry / Biotechnology / Microbiology / Chemistry / Botany / Zoology with not less than 50% of marks in Part-III.
M.Sc. Biotechnology	A pass in B.Sc. Biotechnology / Biochemistry / Microbiology / Botany / Zoology with not less than 50% of marks in Part-III.
M.Sc. Botany	A pass in B.Sc. (Botany) or B.Sc. (Plant Biology / Plant Biotechnology) with not less than 50% of marks under Part-III.
M.Sc. Chemistry	A pass in B.Sc. Chemistry, B.Sc. Applied Chemistry or B.Sc. Industrial Chemistry with not less than 50% of marks in Part-III.
M.Sc. Geology	A pass in B.Sc. examination with Geology as the main subject or Graduates with Geology as ancillary /allied / subsidiary.
M.Sc. Mathematics	A pass in B.Sc. (Mathematics) with not less than 50% of marks in Part-III.
M.Sc. Physics	A pass in B.Sc. Physics with Mathematics as ancillary subject with not less than 50% of marks under Part-III.
M.Sc. Statistics	A pass in B.Sc. Statistics Degree examination or a pass in the B.Sc. Mathematics/B.Sc. Computer Science Degree examination with at least one course in Statistics.
M.Sc. Zoology	A pass in B.Sc. (Zoology) with Botany and Chemistry as ancillary subjects (or) B.Sc. (Hons.) with Zoology, Botany and Chemistry as subjects with not less than 50% of marks under Part-III.
M.Sc. Exercise Physiology	Bachelor's Degree in Sports Science/Physical Education and Sports/ Physiology / Human physiology/Occupation Therapy / Physiotherapy / Biotechnology / Zoology / Microbiology / Biochemistry / Life Sciences / MBBS or equivalent thereto in 10+2+3 or 10+2+4 pattern from a recognized university with a minimum of 50% marks in aggregate. Note: Proficiency in Sports is desirable
M.Sc. Sports Biochemistry	Bachelor's Degree in Sports Science / Biochemistry / Life Sciences / Medical Laboratory Technology / Chemistry / Zoology / Botany / Biotechnology / Pharmacy /Microbiology / Microbial / Gene Technology / Bioinstrumentation / Bioinformatics / Marine Biology / Home Science / Nutrition and Dietetics /

	Animal Science / MBBS / BDS / Physiotherapy / BSMS or equivalent thereto in 10+2+3 or 10+2+4 pattern from a recognized university with a minimum of 50% marks in aggregate. Note: Proficiency in Sports is desirable.
M.Sc. Sports Nutrition	Bachelor's Degree in Sports Science / Sports Nutrition / Food and Nutrition / Food Technology / Food Science / Clinical Nutrition and Dietetics of Composite / General Home Science / Biochemistry / Pharmacy / Biotechnology / Microbiology / Chemistry / Agriculture / Dairy / Botany / Fisheries / Nursing / Bachelor of Ayurvedic Medicine & Surgery / Physiotherapy / B.H.M.S / B.S.M.S or equivalent thereto in 10+2+3 or 10+2+4 pattern from a recognized university with a minimum of 50% marks in aggregate. Note: Proficiency in Sports is desirable.
M.Sc. Sports Psychology	Bachelor's Degree in Sports Science / Physical Education and Sports / Psychology / Sociology or equivalent thereto in 10+2+3 or 10+2+4 pattern from a recognized university with a minimum of 50% marks in aggregate. Note: Proficiency in Sports is desirable.
M.Sc. Sports Biomechanics	Bachelor's Degree in Sports Sciences / Physical Education and Sports / Physics with Mathematics / Physiotherapy / Computer Science / Computer Application / Information Technology / Software Engineering or equivalent Mathematics / Statistics / Physics / Electronics / Applied Sciences / Engineering (Computer Science / E&I / IT) or equivalent thereto in 10+2+3 or 10+2+4 pattern from a recognized university with a minimum of 50% marks in aggregate. Note: Proficiency in Sports is desirable.
M.Sc. Strength and Conditioning	A candidate who has passed any Bachelor Degree with a minimum of 50% marks in aggregate and having represented the College / University / District / State / National / International level in any discipline of sports/game.
MPT. Sports Physiotherapy	BPT from a recognized university with a minimum 50% marks in aggregate. Note: Proficiency in Sports is desirable.
<b>Faculty of Indian Languages</b>	
M.A. Tamil	A pass in B.Litt., or B.A. Tamil or any other degree from a recognized University with Part-I as Tamil
M.A. Hindi	A pass in any degree with Hindi under Part-I or Part-III or a University degree and Rashtra Bhasha Visharad of D.B. Hindi Prachara Sabha, Madras or its equivalent
M.A. Linguistics	A pass in any degree from a recognized University
<b>Faculty of Education</b>	
M.Sc. Applied Psychology	A pass in Bachelor's Degree in any subject including the Professional courses of this University or an examination of any other University accepted by the Syndicate as equivalent thereto.
M.Sc. Yoga	A candidate who has passed the Bachelor's Degree in any subject including the professional courses of the University or an examination of any other University accepted by the Syndicate as equivalent thereto. Note: The married women should not be in family way during the course of students, if it is violated, they will not be permitted to continue the course
Master of Physical Education (M.P.Ed.)	A candidate who has passed B.P.Ed. examination of this University and/or from any other University recognized as equivalent thereto in 10+2+3+2 pattern. They must have represented, College / University / State in anyone of the games or sports, subject to the conditions that he/she must be medically fit and free from any deformities. The candidates should not have completed 34 years of age as on 1st July.

Master of Education (M.Ed.)	50% in B.Ed. / B.A.Ed. / B.Sc.Ed. under CBCS (Choice Based Credit System) degree examination of this university or a degree examination in Education of any other University recognised as equivalent thereto. Reservation and relaxation for SC/ST/OBC/PWD and other applicable categories shall be as per the rules of the Tamilnadu State Government.
<b>Faculty of Fine Arts</b>	
M.F.A. Music Vocal, Veena, Violin, Flute and Mridangam	Candidates who have completed Bachelor's Degree in Music (or) Any discipline with Higher Grade Certificate in Music (or) 3 year certificate programme in Music (or) proficiency in Music/Instruments/Training.
M.F.A., Dance	Candidates who have completed Bachelor's Degree in Dance of any University or its equivalent (or) Any Degree with proficiency in Dance (or) Clearance at the Entrance Test conducted by the Department of Music.
<b>Faculty of Marine Sciences</b>	
M.Sc. Marine Biology & Oceanography	A undergraduate degree in Zoology / Zoology (Vocational) / Fishery Science / B.F.Sc. / Industrial Fish and Fisheries (with Zoology as a subsidiary subject) / Advanced Zoology and Biotechnology with a minimum of 50% of marks in Part-III or any other degrees recognized equivalent to Zoology.
M.Sc. Coastal Aquaculture	A Under Graduate degree in Zoology/Botany/ Plant Biology & Plant Biotechnology / Plant Science / Animal Science / Animal Science & Biotechnology / Animal Biotechnology / Advanced Zoology & Biotechnology / Biochemistry / Industrial Fish and Fisheries / Microbiology / Environmental Science / Chemistry or B.F.Sc./B.Sc. Agriculture / B.Voc. Aquaculture / Commercial Aquaculture / Industrial Aquaculture or any UGC Kaushal Kendra supported UG degree in Aquaculture or Fisheries, B.Sc. Biotechnology or B.Tech. Biotechnology / Genetic Engineering with a minimum of 50% marks in Part-III
M.Sc. Marine Biotechnology	Under graduate Degree in Biotechnology, Biochemistry, Microbiology, Industrial Microbiology, Industrial Fish and Fisheries, Agricultural Microbiology, Plant Science & Biotechnology and Animal Science & Biotechnology, Plant Biology & Plant Biotechnology, Plant Science, Zoology, Animal Science, Biotechnology & Bioinformatics, Bioinformatics, Chemistry, Animal Biotechnology, Advanced Zoology & Biotechnology, B.Tech. Biotechnology/ Genetic Engineering with a minimum of 50% marks in Part-III.
M.Sc. Marine Microbiology	Undergraduate Degree in Microbiology / Industrial Microbiology / Agricultural Microbiology / Biotechnology / Biochemistry / Applied Genetics / Plant Science & Biotechnology / Animal Science & Biotechnology / Plant Biology & Plant Biotechnology / Plant Science / Zoology / Animal Science / Food technology / Industrial Fish and Fisheries / Animal Biotechnology / Bioinformatics / Aquaculture / B.F.Sc. with a minimum of 50% of marks in Part-III.
M.F.Sc. in Aquaculture	Candidates possessing four year B.F.Sc. Degree from any recognized University shall be eligible. Candidates with 6.5 out of 10.00 or 65% aggregate under semester system alone are eligible to apply for admission to M.F.Sc. degree course. For SC/ST candidates, a minimum pass is sufficient.

### 3. Programme Duration

3.1 The Two Year Master's Programmes consist of two academic years.

3.2 Each academic year is divided into two semesters, the first being from July to November and the second from December to April.

3.3 Each semester will have 90 working days (18 weeks).

### 4. Programme Structure

**4.1** The Two Year Masters Programme consists of Core Courses, Elective Courses, and Project.

**4.2 Core courses**

These are a set of compulsory courses essential for each programme. The core courses include both Theory (Core Theory) and Practical (Core Practical) courses.

In-plant training/field trips/internships/industrial visits (as applicable) are also categorised as Core.

**4.3 Elective courses**

**4.3.1 Department Electives (DEs)** are the Electives that students can choose from a range of Electives offered within the Department.

**4.3.2 Interdepartment Electives (IDEs)** are Electives that students can choose from amongst the courses offered by other departments of the same faculty as well as by the departments of other faculties.

**4.3.3 Each student shall take a combination of both DEs and IDEs.**

**4.4 Project**

**4.4.1** Each student shall undertake a Project in the final semester.

**4.4.2** The Head of the Department shall assign a Research Supervisor to the student.

**4.4.3** The Research Supervisor shall assign a topic for research and monitor the progress of the student periodically.

**4.4.4** Students who wish to undertake project work in recognised institutions/industry shall obtain prior permission from the University. The Research Supervisor will be from the host institute, while the Co-Supervisor shall be a faculty in the parent department.

**4.5 Value added Courses (VACs)**

**4.5.1** Students may also opt to take Value added Courses beyond the minimum credits required for award of the Degree.

**4.5.2** These courses impart employable and life skills. VACs are listed in the University website and in the Handbook on Interdepartmental Electives and VACs.

**4.5.3** Each VAC carries 2 credits with 30 hours of instruction, of which 60% (18 hours) shall be Theory and 40% (12 hours) Practical.

**4.5.4** Classes for a VAC are conducted beyond the regular class hours and preferably in the II and III Semesters.

**4.6 Online Courses**

**4.6.1** The Heads of Departments shall facilitate enrolment of students in online courses such as the UGC Massive Open Online Courses (MOOCs) platform to provide academic flexibility and enhance the academic career of students.

**4.6.2** Students who successfully complete a course in the MOOC platform shall be exempted from one elective course of the programme.

**4.7 Credit Distribution**

The credit distribution is organised as follows:

\*Total credits (Minimum requirement for award of Degree): 90-95

Core Courses: 65-75 credits

Elective Courses: 15 credits

Project: 6-8 credits

*\*Each Department shall fix the minimum required credits for award of the Degree within the prescribed range of 90-95 credits.*

#### **4.8 Credit Hours**

Each course is assigned credits and credit hours on the following basis:

1 Credit is defined as

1 Lecture period of one hour per week over a semester

1 Tutorial period of one hour per week over a semester

1 Practical/Project period of two or three hours (depending on the discipline) per week over a semester.

#### **5 Attendance**

5.4 Each faculty handling a course shall be responsible for the maintenance of *Attendance and Assessment Record* for candidates who have registered for the course.

5.5 The Record shall contain details of the students' attendance, marks obtained in the Continuous Internal Assessment (CIA) Tests, Assignments and Seminars. In addition the Record shall also contain the organisation of lesson plan of the Course Instructor.

5.6 The record shall be submitted to the Head of the Department once a month for monitoring the attendance and syllabus coverage.

5.7 At the end of the semester, the record shall be duly signed by the Course Instructor and the Head of the Department and placed in safe custody for any future verification.

5.8 The Course Instructor shall intimate to the Head of the Department at least seven calendar days before the last instruction day in the semester about the attendance particulars of all students.

5.9 Each student should have at least 75% attendance in the courses of the particular semester failing which he or she will not be permitted to write the End-Semester Examination. The student has to redo the semester in the next year.

#### **6 Mentor-Mentee System**

6.4 To help the students in planning their course of study and for general advice on the academic programme, the Head of the Department will attach certain number of students to a member of the faculty who shall function as a Mentor throughout their period of study.

6.5 The Mentors will guide their mentees with the curriculum, monitor their progress, and provide intellectual and emotional support.

6.6 The Mentors shall also help their mentees to choose appropriate electives and value-added courses, apply for scholarships, undertake projects, prepare for competitive examinations such as NET/SET, GATE etc., attend campus interviews and participate in extra-curricular activities.

#### **7 Examinations**

- 7.4 The examination system of the University is designed to systematically test the student's progress in class, laboratory and field work through Continuous Internal Assessment (CIA) Tests and End-Semester Examination.
- 7.5 There will be two CIA Tests and one End-Semester Examination in each semester.
- 7.6 The Question Papers will be framed to test different levels of learning based on Bloom's taxonomy viz. Knowledge, Comprehension, Application, Analysis, Synthesis and Evaluation/Creativity.

### **7.7 Continuous Internal Assessment Tests**

- 7.7.1 The CIA Tests shall be a combination of a variety of tools such as class test, assignment, seminars, and viva that would be suitable to the course. This requires an element of openness.
- 7.7.2 The students are to be informed in advance about the assessment and the procedures. The tests are compulsory.
- 7.7.3 The pattern of question paper will be decided by the respective faculty.
- 7.7.4 CIA Tests will be for one to three hours duration depending on the quantum of syllabus.
- 7.7.5 A student cannot repeat the CIA Test-I and CIA Test-II. However, if for any valid reason the student could not attend the test, the prerogative of arranging a special test lies with the teacher in consultation with the Head of the Department.

### **7.8 End Semester Examinations**

- 7.8.1 The End Semester Examinations for the first/third semester will be conducted in November and for the second/fourth semester in May.
- 7.8.2 A candidate who does not pass the examination in any course(s) of the first, second and third semesters will be permitted to reappear in such course(s) that will be held in April and November in the subsequent semester/year.
- 7.8.3 The End Semester Examination will be of three hours duration and will cover the entire syllabus of the course.

## **8 Evaluation**

### **8.1 Marks Distribution**

- 8.1.1. Each course, both Theory and Practical as well as Project/Internship/Field work/In-plant training shall be evaluated for a maximum of 100 marks.
- 8.1.2 For the theory courses, CIA Tests will carry 25% and the End-Semester Examination 75% of marks.
- 8.1.3 For the Practical courses, the CIA Tests Examination will constitute 40% and the End-semester Examination 60% of marks.

### **8.2. Assessment of CIA Tests**

- 8.2.1 For the CIA Tests, the assessment will be done by the Course Instructor
- 8.2.2 For the Theory Courses, the break-up of marks shall be as follows:



	Marks
Test-I	20
Test-II	
Seminar & Assignment	5
Total	25

8.2.3 For the Practical Courses (wherever applicable), the break-up of marks shall be as follows:

	Marks
Test-I	15
Test-II	15
Viva and Record	10
Total	40

### 8.3 Assessment of End-Semester Examinations

8.3.1 Evaluation for the End Semester Examinations is done by both External and Internal examiners (Double Evaluation).

8.3.2 In case of a discrepancy of more than 10% between the two examiners in awarding marks, third evaluation will be resorted to.

### 8.4 Assessment of Project/Dissertation

8.4.1 The Project Report/Dissertation shall be submitted as per the guidelines laid down by the University.

8.4.2 The Project Work/Dissertation shall carry a maximum of 100 marks.

8.4.3 CIA for Project will consist of a Review of literature survey, experimentation/field work, attendance etc.

8.4.3 The Project Report will be evaluated by an Internal (Research Supervisor) and External Examiner.

8.4.4 The viva-voce examination shall be conducted by a committee constituted by the Head of the Department.

8.4.4 The marks shall be distributed as follows:

Continuous Internal Assessment (30 Marks)		End Semester Examination (70 Marks)			
Review-I 15	Review-II: 15	Thesis Evaluation (40)		Viva-voce (30)	
		Internal	External	Internal	External
		20	20	15	15

### 8.5 Assessment of Value-added Courses

8.5.1 Assessment of VACs shall be internal.

8.5.2 Two CIA Tests shall be conducted during the semester by the Department(s) offering VAC.

8.5.3 A committee consisting of the Head of the Department, faculty handling the course and a senior faculty member shall monitor the evaluation process.

8.5.4 The grades obtained in VACs will not be included for calculating the GPA.

## 8.6 Passing Minimum

8.6.1 A minimum of 50% marks in each course is prescribed for a pass.

8.6.2 While a minimum of 40% marks in each course is essential for the End Semester Examinations, there is no passing minimum for CIA Tests.

8.6.4 A candidate who has not secured a minimum of 50% of marks in a course (CIA + End Semester) shall reappear for the course in the next semester/year.

## 9. Conferment of the Master's Degree

A candidate who has secured a minimum of 50% marks in all courses prescribed in the programme and earned the minimum required credits shall be considered to have passed the Master's Programme.

## 10. Marks and Grading

10.1 The performance of students in each course is evaluated in terms of percentage of marks with a provision for conversion to Grade Point (GP).

10.2 The sum total performance in each semester is rated by Grade Point Average (GPA) while Cumulative Grade Point Average (CGPA) indicates the Average Grade Point obtained for all the courses completed from the first semester to the current semester.

10.3 The GPA is calculated by the formula

$$\text{GPA} = \frac{\sum_{i=1}^n C_i G_i}{\sum_{i=1}^n C_i}$$

where 'C<sub>i</sub>' is the Credit earned for the Course i in any semester; 'G<sub>i</sub>' is the Grade Point obtained by the student for the Course i and 'n' is the number of Courses passed in that semester.

**CGPA** = Average Grade Point of all the Courses passed starting from the first semester to the current semester.

10.3 Evaluation of the performance of the student will be rated as shown in the Table.

Letter Grade	Grade Points	Marks %
S	10	90 and above
A	9	80-89
B	8	70-79
C	7	60-69
D	6	55-59
E	5	50-54
RA	0	Less than 50
W	0	Withdrawn from the examination

**10.4 Classification of Results.** The successful candidates are classified as follows:

10.4.1 For **First Class with Distinction:** Candidates who have passed all the courses prescribed in the Programme *in the first attempt* with a CGPA of 8.25 or above.

10.4.2 For **First Class:** Candidates who have passed all the courses with a CGPA of 6.75 or above within the programme duration.

10.4.3 For **Second Class:** Candidates who have passed all the courses within the programme duration.

**10.5** Candidates who obtain highest marks in all examinations at the first appearance alone will be considered for University Rank.

#### **10.6 Course-Wise Letter Grades**

10.6.1 The percentage of marks obtained by a candidate in a course will be indicated in a letter grade.

10.6.2 A student is considered to have completed a course successfully and earned the credits if he/she secures an overall letter grade other than RA.

10.6.3 A course successfully completed cannot be repeated for the purpose of improving the Grade Point.

10.6.4 A letter grade RA indicates that the candidate shall reappear for that course. The RA Grade once awarded stays in the grade card of the student and is not deleted even when he/she completes the course successfully later. The grade acquired later by the student will be indicated in the grade sheet of the Odd/Even semester in which the candidate has appeared for clearance of the arrears.

10.6.5 If a student secures RA grade in the Project Work/Field Work/Practical Work/Dissertation, he/she shall improve it and resubmit if it involves only rewriting/incorporating the clarifications suggested by the evaluators or he/she can re-register and carry out the same in the subsequent semesters for evaluation.

#### **11. Academic misconduct**

Any action that results in an unfair academic advantage/interference with the functioning of the academic community constitutes academic misconduct. This includes but is not limited to cheating, plagiarism, altering academic documents, fabrication, submitting the work of another student, interfering with other students' work, removing/defacing library or computer resources, stealing other students' notes/assignments, electronically interfering with other person's/University's intellectual property. Since many of these acts may be committed unintentionally due to lack of awareness, students shall be sensitised on issues of academic integrity and ethics.

#### **12. Transitory Regulations**

Wherever there has been a change of syllabi, examinations based on the existing syllabus will be conducted three consecutive times after implementation of the new syllabus in order to enable the students to clear the arrears. Beyond that the students will have to take up their examinations in equivalent subjects, as per the new syllabus, on the recommendation of the Head of the Department concerned.



**ANNAMALAI UNIVERSITY**  
**FACULTY OF INDIAN LANGUAGES**  
**DEPARTMENT OF HINDI**

**M.A. HINDI DEGREE PROGRAMME**  
**(Choice Based Credit System)**  
**2019 – 2020**  
**PROGRAMME CODE : LHIN21**

**Hand Book**  
**(2019 onwards)**

**Curriculum**

(For students admitted from the academic year 2019-2020)

Course Code	Course Title	Hours/ Week			C	Marks		
		L	T	P		CIA	ESE	Total
<b>Semester-I</b>								
19HINC101	Core 1: Modern Prose	4	1		5	25	75	100
19HINC102	Core 2: Drama And One Act Play	3	1	1	5	25	75	100
19HINC103	Core 3: Theories of Translation	4	1		5	25	75	100
19HINC104	Core 4: Katha sahitya	4	1		5	40	60	100
	Elective 1: Department Elective	2	1		3	25	75	100
					<b>23</b>			
<b>Semester-II</b>								
19HINC201	Core 5: Modern Poetry	4	1		5	25	75	100
19HINC202	Core 6: Principles of Journalism	4	1		5	25	75	100
19HINC203	Core 7: Ancient Poetry	4	1		5	25	75	100
19HINC204	Core 8: Problems of Translation	4	1		5	25	75	100
	Elective 2: Interdepartmental Elective	2	1		3	25	75	100
					<b>23</b>			
<b>Semester-III</b>								
19HINC301	Core 9: History of Hindi Literature I	4			4	25	75	100
19HINC302	Core 10: Linguistics (phonetics and orthography)	4			4	25	75	100
19HINC303	Core 11: Administrative drafting & noting	4			4	25	75	100
19HINC304	Core 12: Indian Journalism	3			3	25	75	100
	Elective 2: Department Elective	3			3	25	75	100

					21			
Semester-IV								
19HINC401	Core 14: Medieval Poetry	3	1	1	5	25	75	100
19HINC402	Core 15: History Of Hindi Literature II	4	1		5	25	75	100
19HINC403	Core 16: History Of Hindi Literature II							
19HINC404	Dissertation			5	8	25	75	100
	Elective 4: Interdepartmental Elective	3			3	25	75	100
	Elective 3: Department Elective	3			3	25	75	100
					24			
	<b>Total Credits</b>				91			
	<b>Value Added Courses</b>							

L- Lectures; P- Practical; C- Credits; CIA- Continuous Internal Assessment; ESE- End-Semester Examination

Note:

1. Students shall take both Department Electives (DEs) and Interdepartmental Electives (IDEs) from a range of choices available.
2. Students may opt for any Value-added Courses listed in the University website.

**Elective Courses**

**Department Electives (DE)**

S. No.	Course Code	Course Title	hours/week		C	Marks		
			L	P		CIA	ESE	Total
1.	19HINE 101	Basic Hindi I	3	0	3	25	75	100
2.	19HINE 102	Basic Hindi II	3	0	3	25	75	100
3.	19HINE 103	Basic Hindi III	3	0	3	25	75	100
4.	19HINE 104	Basic Hindi IV	3	0	3	25	75	100

**Interdepartmental Electives (IDE) (offered by other departments)**

S. No.	Course Code	Course Title	Department	Hours/week		C	Marks		
				L	P		CIA	ESE	Total
1.	19 SOSE 115.1	Soft Skills	MBA	3	0	3	25	75	100
2.	19LINE1 05	General Linguistics	Linguistics English	3	0	3	25	75	100
3.	19ENGE 205	Communicative skills		3	0	3	25	75	100

**Value Added Course**

Course Code	Course Title	Hours/week		C	Marks		
		L	P		CIA	ESE	Total
CHEA415	Spoken and written Hindi for non -Hindi speaking students	-	-	-	25	75	100

## **POs of FACULTY OF INDIAN LANGUAGES**

- PO1.** Apply the knowledge of language fundamentals and various literatures in society, computers, psychology, cognitive science and medicine.
- PO2.** Formulate, solve and analyze complex problems in variety of domains that constitute the core of language and literature knowledge, including familiarity with diverse questions of interest in the areas of (and interfaces between) structures of language and aesthetics of literature
- PO3.** Apply the acquired knowledge for analyzing language and writing in appropriate genres and modes for a variety of purposes and audiences and provide solutions to societal and environmental contexts for problems related to language change, policy and planning.
- PO4.** Design and conduct research, analyse and interpret data to provide valid conclusions in the field of literature and in the descriptive as well as applied language studies.
- PO5.** Select and apply appropriate modern theories and techniques including cognitive, psychological, biological, cultural, and social factors for language study and research
- PO6.** Gain exposure to attain knowledge and understand interdisciplinary and multidisciplinary linguistic and literary approaches.
- PO7.** Acquire professional and intellectual integrity, code of conduct and ethics on communicational practices, understanding responsibilities and norms for sustainable development of society
- PO8.** Interact with the specific linguistic community and with society at large, through critical conversations and prepare, organize, and deliver their work to the public through speaking and writing
- PO9.** Understand the aesthetic and scientific concepts of language and demonstrate the knowledge as a skilled person in teams and multidisciplinary tasks in their profession.
- PO10.** Appreciate the need for self-preparation and life-long learning independently in the broadest context of language challenges in the context of multilingualism and globalization.



## NAAC CRITERION - I

### 1.1.1 Learning objectives, Pos, PSOs,Cos PROGRAMME SPECIFIC OUTCOMES

#### M.A.HINDI (LHIN 21)

PROGRAMME : M.A.(Hindi)

2 years

#### Objectives

- ❖ To develop critical analyzing skills to linguistic and cultural representation
- ❖ To know the nature and effect of literary language
- ❖ To have knowledge about the ways in which texts affect and are affected by the larger social and historical contexts
- ❖ Enable students to analyse and to become self-motivated researchers
- ❖ Equip students with the skills required for further academic work or professions

#### Programme specific outcomes

- PSO1 - Demonstrate skills in oral and written communication sufficient to publish and present work
- PSO2- Compare the strength and limitations of different theories to pursue Research.
- PSO3- Demonstrate through service, the value of translation to the academy and community at large
- PSO4- Apply the knowledge for university undergraduate teaching
- PSO5- interact productively with people from diverse backgrounds through journalism

#### HINC-101 MODERN PROSE (5 CREDITS)

#### Learning Objectives sample LOs of the course MODERN PROSE

- ❖ To investigate the enhance and reinforce creativity, understanding, teaching and critical appreciation of Hindi modern Literature.
- ❖ To imbibe the knowledge of Hindi Languages
- ❖ To understand the relation between Prose and Drama  
To help the student learners to understand and imbibe the moral, spiritual and Human values.

Unit-I : Classification of manovikar, Utsaah, Shradha Bhakthi, Karuna	(12 hours)
Unit-II : Bharthedu harichandra (chindamani)	(12hours)
Unit-III: Kavya mem lok mangal ki sadhana avashtha	(12 hours)
Unit-IV: Andnagari kathasar	(12 hours)
Unit-V : Drama facts lekhak parichya	(12 hoours)

**TEXT BOOKS:**

1. Ramachandra Shukla - Indian press private Ltd., Allahabad.
2. Andher Nagari- Bharathendhu Harichandra - Lokbharathi prakashan Allahabad.

**Supplementary Books**

3. Vishwanath Tiwari - Chhaayaavaadottar Hindi Gadya Sahitya, Viswavidyalaya Prakashan,varansi 221 001

**Supplementary Readings:**

- 1.Vibhram Mishra - Prathinidhi Hindi Nibandhakar
2. Satyendra - Hindi Gadya Ka Paripreksha - Kailash Pusthak Bhavan, Gwalior.

**course Outcome (COs):**

upon the successful completion of the course, the students will be able to :

- CO 1:** Understand the basic structure of Modern Prose
- CO 2:** Understand and compare various genres of Prose
- CO 3:** Apply the concepts of Modern prose to improve language skills
- CO 4:** classification of mental feelings
- CO 5:** Describe the basic concepts of human feelings

**Mapping with programme Outcomes & Programme Specific Outcomes :**

Course Outcome	PROGRAMME OUTCOMES										PROGRAMME SPECIFIC OUTCOME				
	Po1	Po2	Po3	Po4	Po5	Po6	Po7	Po8	Po9	Po10	Pso1	Pso2	Pso3	Pso4	Pso5
CO1		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			
CO2	✓		✓		✓		✓	✓		✓					
CO3	✓	✓			✓	✓		✓	✓				✓		
CO4	✓	✓	✓	✓	✓		✓		✓	✓	✓			✓	
CO5			✓	✓	✓	✓	✓	✓	✓	✓	✓				✓

## HINC-102 Drama and One act Play, (5 CREDITS)

### Learning Objectives sample LOs of the course Drama and One act Play,

- ❖ To investigate the enhance and reinforce creativity, understanding, teaching and critical appreciation of Hindi modern Literature.
- ❖ To know the aesthetic and cultural aspects of literary appreciation and analysis.
- ❖ To understand the various strata of people and their life  
To enable students to understand the development of different aspects of literature  
To imbibe values – social and moral through drama and one act play.
- . To make them aware of the relevance of Drama in the society.

Unit-I : Detailed study of Chandra gupta, alka ,-jayasankar Prasad (12 hours)

Unit-II : Aadarash Ekanki- Chaaya-shri Sudharshan (12 hours)

Unit-III : Kangal Nahi,Shri Set Govindadass (12 hours)

Unit-IV Shri Upendra Nath Ashk -one act play, ,  
Suki dali (12 hours)

Unit-V : ,Naya Samaj – Shri Hari Krishna Premi (12 hours)

### TEXT BOOKS:

1. Chandra Gupta: Jaya Shankar Prasad, Bharatheeya Vidya Bhavan, Allahabad.
2. Adarash Ekanki: Pub: Karnatak Mahila Hindi Seva Samiti.  
Chamarajpet, Bangalore -18.

### **Supplementary Readings:**

1. Jagannathaprasad Sharma - Prasad Ke Natakon Ka Shastriya Adhyayan, Saraswathi Mahal, Varanasi.
2. Ramachandra Loachan - Hindi Ekanki:Udbhav aur vikas.
3. Indranath Madan - Hindi Natak aur Rangamanch,-Lipi Prakashan, Delhi.

### **Course outcomes: (COs)**

upon the successful completion of the course, the students will be able to :

- CO 1 : Understand the basic difference between Drama & One act play  
 CO 2 : Understand various genres of visual literature  
 CO.3 : Improve the language skills  
 CO.4 : Gaining socio cultural consciousness  
 CO.5 : Exploring, analysing and enriching the self knowledge  
 CO 6: Enable the student to understand the social & moral aspects of the society.  
 CO 7: Familiarize the students with the language.  
 CO 8: Identify the Dramatical aspect of literature .

**Mapping with programme Outcomes & Programme Specific Outcomes :**

Course Outcome	PROGRAMME OUTCOMES										PROGRAMME SPECIFIC OUTCOME				
	Po1	Po2	Po3	Po4	Po5	Po6	Po7	Po8	Po9	Po10	Pso1	Pso2	Pso3	Pso4	Pso5
CO1		✓	✓	✓	✓	✓	✓	✓		✓			✓	✓	✓
CO2	✓	✓	✓					✓	✓	✓	✓	✓	✓	✓	
CO3				✓	✓	✓	✓						✓		✓
CO4	✓	✓	✓					✓	✓	✓	✓	✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓		✓	✓		✓	✓	✓	✓

**HINC-103 Theories of Translation (4 CREDITS)**

**Learning Objectives sample LOs of the course Theories of Translation**

- ❖ To enable the students to know about the structure of languages.
- ❖ To know about source and target languages..
- ❖ To familiarize them with different techniques, principles and approaches of translation

**Unit -I: Language and History of translation**

Origin meaning society, (12 hours)  
 powerful medium for diffusion of knowledge

**Unit-II: Translation - nature, scope, definition, process types of translation-**

Translation and Linguistics (12 hours)

**Unit- III: Translation Art or Science or skill**

Various types translation and (poem, plays, idioms, and phrases, (novels and short stories) and non-literary translation. (12 hours)

**Unit- IV: Translation and Linguistic approach**

Linguistic approach in translation (12 hours)

**Unit- V : Translation, Transliteration and transcription**

Translation and semantics, morphology translation And

**TEXT BOOK:**

1. Anuvad Vighyaan- Dr. Bholanath Tiwari, Shabdakar, Torkaman Gate, Delhi-6.
2. Anuvad Kala-Kuch Vichar, Anuvad Prakash Khemani vedaparakash.
3. Anuvad Ki Vyavaharik samassyayen-Dr. Bholanath Tiwari, Dr. Om Prakash Shabdhakar, Delhi.

**Supplementary Readings:**

1. Anuvad-Dr. Ravindranath Srivastav & Dr. Krishna Kumar Goswamy.
2. Anuvad Kala-siddant Aur Prayog-, Dr. Kailash Chandra Bhatia Takshashila Prakashan, Delhi.
3. Anuvad Kala-Dr.N.E. Vishwanath Iyer.
4. Anuvad: Siddhant aur samasyayen, Srivastav & Dr. Krishna Kumar Goswamy. Aalekh Prakashan, Delhi.

**Sample COs of the course Theories of Translation**

**Course outcomes(COs):**

upon the successful completion of the course, the students will be able to :

- CO.1: Apply the various theories of translation.
- CO.2: Evaluate various types of translation.
- CO.3: improve the translation skills
- CO.4 :knowledge utilisation of translation
- CO.5 : Different implementation transfer
- CO.6 : Understanding the importance of translation.
- CO 7: To know about source and target languages.
- CO.8: To familiarize them with different techniques, principles and approaches of translation

**Mapping with programme Outcomes & Programme Specific Outcomes :**

Course Outcome	PROGRAMME OUTCOMES										PROGRAMME SPECIFIC OUTCOME				
	Po1	Po2	Po3	Po4	Po5	Po6	Po7	Po8	Po9	Po10	Pso1	Pso2	Pso3	Pso4	Pso5
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO2	✓		✓	✓	✓		✓		✓	✓	✓			✓	
CO3	✓	✓		✓	✓			✓		✓		✓	✓		✓
CO4	✓	✓	✓	-	✓	✓	✓	-	✓	✓	✓	-	-	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

### HINC-104 Kathasahitya, (5 CREDITS)

#### Learning Objectives sample LOs of the course Kathasahitya

- 1.To enable the students to understand the different aspects of literature
- 2.To imbibe values, social, moral through novel and short stories.
- 3 To make them aware of the contemporary women writings
- 4 To analyse the various style of writings

#### Unit -I: Godan (novel) premchand

##### Introduction

Origin and development of Hindi novels "Godan" Upanyas ke tatvom ke aadhar par "Godan"

Kathanak, Pathra,Charithra chitran, Bhasha Shyli, Uddheshya ,Samkaleen pariprehkshya mein "Godan lal Diwarein"

(12 hours)

Unit - 2 : .Usne kaha Tha-Chandradhar Sharma Guleri

(12 hours)

#### Unit - 3 Analysation

Kahani Sangrah (5 stories) Kaffan-Premchand

(12 hours)

Unit - 4..Dhilli mem ek mouth-Kamaleswar

(12 hours)

#### Unit - 5. Usha Priyamvada -Vaapasi

, relevance and importance of the novels of Usha Priyamvada in the present society

(12 hours)

#### TEXT BOOKS:

1. Godan - Premchand- Rajkamal Publications, New Delhi.

2. **Khathanthar - Editor Premchand Srivastva - Rajkamal Publicationns, New Delhi.**

**Supplementary Readings:**

1. **Godan - Premchand - Rajkamal Publications, New Delhi.**
2. **Khathanthar - Editor Premchand Srivastva - Rajkamal Publications, New Delhi.**

**Sample COs of the course Katha sahitya**

**Course outcomes(COs):**

upon the successful completion of the course, the students will be able to :

CO.1: Knowledge about the various types of fiction .

CO.2: Understand various types like Novel and short story.

CO.3: Improve the comprehension skills

CO.4: Analysing the realism of the life

CO.5: Evaluate the facts of stories,

**Mapping with programme Outcomes & Programme Specific Outcomes :**

Course Outcome	PROGRAMME OUTCOMES										PROGRAMME SPECIFIC OUTCOME				
	Po1	Po2	Po3	Po4	Po5	Po6	Po7	Po8	Po9	Po10	Pso1	Pso2	Pso3	Pso4	Pso5
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓
CO2	✓	✓	✓		✓	✓	✓		✓		✓	✓	✓	✓	
CO3	✓		✓			✓		✓	✓	✓	✓		✓		✓
CO4	✓	✓		✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓
CO5	✓	✓		✓	✓		✓		✓	✓	✓	✓	✓	✓	✓

**HINC-201 Modern Poetry (5 CREDITS)**

**Learning Objectives sample LOs of the course Modern Poetry**

**Objectives:**

1. To familiarize students with modern trends in Hindi Poetry.
2. To help them to appreciate the poetic beauty of modern poets
3. To make them aware about the modern poets and the poem.

Various stages and development of modern Hindi Poetry,

Unit -I: kamayani-jayajankar prasad (Shradha Sarg Only) (12 hours)

Unit - 2 : Saketh-Navam Sarg -Mythilli Sharan Gupta (12 hours)

Unit - 3 Samshay ki ek Raath-Naresh Metha. (12 hours)

Unit.. .Panth : Maun Nimantharan,Priyatham (12 hours)

Unit - 5..Nirala ;Hal, Tharangom ke prathi, (12 hours)

**TEXT BOOKS:**

1.Mythilli Sharan Gupta - Ek Adhyayan D. V. Pathak, Vinod Pustak

Madhir, Agra-2.

2.Prasad ke kavya, Premshankar,Bharati Bhandar Allahabad.

3.Adunik Hindi Kavitha,Viwabharath Upadhay Prachath

Prakashan,205.Chauri Bazar,Delhi-6.

4.Mahadevi Varma Ki Kavya Kala Aur Jivan Dharsaan, Shachirani,

Atram & Sons, Delhi-6.

5. Sumitra Nandan Panth - Nagendra, National Publishing House, New

Delhi-2.

**Supplementary Readings:**

1.. Chayavad, Namavar Singh, Raj Kamal Prakashan , New Delhi-2

2. Nayee Kavitha, Simayen Aur Sambhavanayen, Girija Kumar Mathur,

National Publishing House, New Delhi-2



**Course outcomes(COs):**

upon the successful completion of the course, the students will be able to :

CO.1: Knowledge about the various types of poetry

CO.2: Evaluate poems critically

CO,3: Analyze, evaluate and interpret a variety of types of evidence in a critical manner

CO.4 : evaluate the qualities of modern poetry

CO.5 : Demonstrate a knowledge of some of the literary, critical, social and ideological preoccupations of early 20th century poetry

**Mapping with programme Outcomes & Programme Specific Outcomes :**

Course Outcome	PROGRAMME OUTCOMES										PROGRAMME SPECIFIC OUTCOME				
	Po1	Po2	Po3	Po4	Po5	Po6	Po7	Po8	Po9	Po10	Pso1	Pso2	Pso3	Pso4	Pso5
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓
CO2	✓	✓	✓		✓	✓		✓		✓	✓	✓		✓	
CO3	✓	✓	✓	✓			✓		✓	✓	✓	✓	✓		✓
CO4	✓	✓		✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓
CO5	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓

**HINC 202 Principles of Journalism(4 CREDITS)**

**- Objectives:**

1. To introduce the students to the basic trends and principles of Journalism
2. To ensure the students with the knowledge of press, and its area .
3. Help them learn about the preparations of press reports and press Communiqué

**Unit 1- Introduction**

**( 12 Hrs)**

Journalism-Nature-scope-definition and brief history of the Origin and development of journalism

**Unit II** Various types of news papers Mini Literary Magazines-describe about Film Journals, Sports Magazines, -Commercial and agricultural Magazines-Science Magazines-Magazines of humour and Satire-Rural Magazines Brails Magazines for the blind-Sarvodaya Magazine

**( 12 Hrs)**

**Unit III** Various News items of a news paper-Editing, Editorial, Interview, Feature writing

**Unit IV** Various dimension of Journalism--Radio/TV

Advertising Journalis-Yellow Journalism

**( 12 Hrs)**

**Unit V** Investigative Journalism- Film Journalism

Press ki Swathanthra aur media Kanoon

**( 12**

**Hrs)**

TEXT BOOK:

1. Hindi Patrakarita-Vididh Ayaam: - Dr. Vedapratap Vidik, National Publishing House, Delhi-2

- 2.Hindi Patrakarita - Dr. Ratnakar Pandey

**Supplementary Readings:**

1. Patrakarita - A. Chalpati Rao-, National Trust, Delhi.
2. Journalism in Modern India- Role and B. Bosely
3. Bharatheeya Patrakaritha - Arjun Singh, Viswavidyalaya Prakashan, Chowk, Varanasi.

**Sample COs of the course** Principles of Journalism

**Course outcomes(COs):**

upon the successful completion of the course, the students will be able to :

- CO.1: Awareness about the various principles of Journalism.
- CO.2: Understand the various dimensions like reporting, editing etc
- CO.3: Improve the journalistic writing skills
- CO.4 Knowledge about various dimensions of journalism
- CO.5: Increase the skill of reporting an event
- CO.6: Familiarising the news papers reports

## Mapping with programme Outcomes & Programme Specific Outcomes :

Course Outcome	PROGRAMME OUTCOMES										PROGRAMME SPECIFIC OUTCOME				
	Po1	Po2	Po3	Po4	Po5	Po6	Po7	Po8	Po9	Po10	Pso1	Pso2	Pso3	Pso4	Pso5
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓	✓	✓	-	✓	-	✓	✓	✓	✓	-	✓	✓		✓
CO3				✓	-	✓	✓			✓	✓	✓			
CO4	✓	✓	✓	✓	✓	✓	-	✓	✓	✓	✓	-	✓	-	✓
CO5	-	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

### HINC-203 Ancient Poetry (4CREDITS)

#### Learning Objectives sample LOs of the course Ancient Poetry

Brief Introduction of Baktikal, kabir das and his preachings and teachings, Kabir Dohavali (Karth Nirupan) 1 to 60 Dohas only

Unit I Describe about sanit kabir das	(12 Hours)
Unit 2 Nirghun Bhakti	(12 Hours)
Unit 3 Guru ki mahima	(12 Hours)
Unit 4 Rahsiyavad	(12 Hours)
Unit 5 Bhasha shaili	(12 Hours)

#### REFERENCE BOOK:

1. Kabir Dohavali – mahendra kumar jain,RK Jain-Pub: Dhakshinabharath Hindi Prachar Sabha,Madras.
2. **Supplementary Readings**  
Kabir granthvali-H. P Dwivedi

#### **Course outcomes(COs):**

- CO.1: Learnt the various types of ancient poetry forms .
- CO.2: Understand various types like Dohas and Padhs.
- CO.3: Improve the understanding and comprehensive skills
- CO.4: Knowledge in various bakthi cults
- CO.5: Understand ancient poets life style and society

## Mapping with programme Outcomes & Programme Specific Outcomes :

Course	PROGRAMME OUTCOMES	PROGRAMME SPECIFIC OUTCOME
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Outcome	Po1	Po2	Po3	Po4	Po5	Po6	Po7	Po8	Po9	Po10	Pso1	Pso2	Pso3	Pso4	Pso5
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓	✓	✓		✓		✓		✓		✓	✓	✓		
CO3	✓	✓		✓	✓	✓		✓		✓		✓	✓	✓	✓
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

### HINC-204 Problems of Translation (4 CREDITS)

#### Learning Objectives sample LOs of the course Problems of Translation

- ❖ To know the definition and scope of translation
- ❖ To find the difference between translator and interpreter
- ❖ To have knowledge on various type of translation

Unit : 1 Problems of Translation of proverbs (12 hours)

Unit : 2 Process of translation- translation of poetry (12 hours)

Unit : 3 Various type of translation- Drama, Scientific terminology (12 hours)

Unit : 4 Figure of speech (12 hours)

.Unit : 5 Cultural Translation-Machine Translation-Creative writer and translator-, science and administrative matter (12 hours).

#### TEXT BOOK:

1. Anuvad Vignan - Dr. Bolanath Tiwari, Shabdakar, Turkaman Gate, Date-6.

#### 1. Supplementary Readings:

Anuvad Kala - Dr. Vishwanath Aiyar, Trivandrum.

Anuvad ke vividh Ayaam - Dr. Kishori Laal Vyas.

#### Sample COs of the course Problems of Translation

#### Course outcomes(COs):

upon the successful completion of the course, the students will be able to :

- CO.1: Knowledge about the various types of problems of translation  
 CO.2: Understand problems like finding cultural equivalents etc  
 CO.3: Improve the translation skill  
 CO.4: Able to find the equivalents for science/technical terms  
 CO.5: Applying the machine translation

**Mapping with programme Outcomes & Programme Specific Outcomes :**

Course Outcome	PROGRAMME OUTCOMES										PROGRAMME SPECIFIC OUTCOME				
	Po1	Po2	Po3	Po4	Po5	Po6	Po7	Po8	Po9	Po10	Pso1	Pso2	Pso3	Pso4	Pso5
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO3	-	✓	-	✓	✓										
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5	-	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

**M.A HINDI II year**

**1. Objectives**

- ❖ Enhance the vision of students to understand and evaluate literature
- ❖ To introduce students to the development order of different literature in the context of literature
- ❖ To make students aware of age, social, political, religious, literary and economic conditions in the context of Hindi
- ❖ To know the basis of time division of the literatures
- ❖ To know the History period given by history writers

**2. Outcomes**

- ❖ Identify the nirghun and saghun bakti
- ❖ Analysing the different literature in the context of literature hindi sahitya ithihas
- ❖ identifying the dialects of hindi language family

- ❖ Analysing the development of khariboli hindi
- ❖ Identifying the eminent Hindi writers of each period.

### HINC-301 History of Hindi Literature (5 CREDITS)

#### Learning Objectives sample LOs of the course History of Hindi LiteratureI

Objectives :

- 1.To enable students to get a comprehensive idea of history of literature (modern period).
- 2.Contribution of the Poets in the contemporary society
- 3.To understand the skill of poetry

Unit I Introduction - Adikal -Raso Kavyas- Jain, Siddha aur)NathSahithya - Khusro, Vidhyapathi.	(12 hours)
Unit II Bakti kal ,soordas, Rama bakti.	(12 hours)
Unit III rithi kal	(12 hours)
Unit IV rithi kal sidha kavi	(12 hours)
Unit V ghanandh	(12 hours)

#### TEXT BOOKS:

1. Hindi Sahitya Ka Ithihas-Tribhuvan Singh, Hindi Pracharak Sansthan, Varanasi-I
2. Hindi Sahitya Ka Subodh Ithihas-Babu Gulab Rai, Raj Kamal Prakashan, New Delhi.
3. Hindi Sahitya Ka Pravrittiparak Ithihas- Ramprasad Mishra, Vinod Pusthak Mandir, Agra-282003

#### **Supplementary Readings**

1. Hindi Sahitya Ka Ithihas- Tribhuvan Singh, Hindi Pracharak Sansthan, Varanasi-I
2. Hindi Sahitya Ka vaignanik Ithihas - Ganapathichandra Gupta
3. Hindi Sahitya Ke Pravrittiyan- Jaikishore Prasad, Vinod Pusthak Mandir, Hospital Road, Agra - 282003.

#### **Sample COs of the course History of Hindi Literature**

**Course outcomes(COs):**

upon the successful completion of the course, the students will be able to :

- CO.1- Knowledge about history of modern poetry
- CO.2- Analyse the various style of modern poets
- CO.3- Idea of society in which poets belongs
- CO.4- Improve the skill of writing poems
- CO.5- Increase in imagination of events

**Mapping with programme Outcomes & Programme Specific Outcomes :**

Course Outcome	PROGRAMME OUTCOMES										PROGRAMME SPECIFIC OUTCOME				
	Po1	Po2	Po3	Po4	Po5	Po6	Po7	Po8	Po9	Po10	Pso1	Pso2	Pso3	Pso4	Pso5
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO3	✓	-	✓	-	✓						✓		✓		
CO4	-	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

**HINC-302 Linguistics (Phonetics and Orthography) (5 CREDITS)**

**Learning Objectives sample LOs of the course Phonetics and Orthography**

**Objectives**

- ❖ Knowing a language includes knowing the sounds of that language
- ❖ Phonetics is the study of speech sounds
- ❖ Able to segment a- continuous stream of speech into distinct parts and recognize the parts in other words
- ❖ knows how to segment sentences into words and words into sounds
- ❖ The science of phonetics aims to describe all the sounds of the language

Unit - 1 Definition words used in Hindi, Linguistics and Grammar, Branches

Definition and scope of Linguistics- Various branches. Physiology of speech: Air stress Mechanism (12 hours)

Unit 2 Phonetary Mechanism, Articulatory

Mechanism of the organs and their functions. Basis of classification Consonants- Active articulators, Passive articulators, Stop, nasal, Fricative, Trill, Lateral and flap (12 hours)





CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO3			✓			✓				✓		✓			
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

### **HINC-303 Administrative Drafting & Noting (4 CREDITS)**

#### **Learning Objectives sample LOs of the course 303 Administrative Drafting & Noting**

- ❖ Enhance the skill of official noting and drafting
- ❖ To know the relevant official jargons
- ❖ To know the various types of administrative communications
- ❖ To find the effective way of advertisement
- ❖ To improve the skill of translation of administrative letters

Unit -I: Different types of Noting & Drafting ,Administrative Letters (12 hours)

Unit-II: Transfer,Notification,Circular,D.O.Letter,Memorandum,  
Administrative Order,Sanction, Reminder,Endorsement etc  
Origin and development of  
news paper in Hindi, (12 hours)

Unit- III: Common expression of administrative language-,  
Preparing minutes of an official meeting, Preparing  
report of a problem to a higher official, (12hours)

Unit-IV: Familiarity with Hindi Equivalent of common terms used  
to banks and public offices ,Important Designation and  
their Hindi Equivalent News papers in Tamil Nadu-Hindi  
Journalism in Tamil Nadu (12 hours)

Unit- V: Preparation of advertisement of filling posts and responses  
Important News papers in India-News papers in Hindi (12 hours)

#### REFERENCES:

#### TEXT BOOKS:

1. Karyalay Hindi, Central Hindi Institute, Agra.
2. Sarkari Kam Kaj Hindi me, Hindi Prachar Pustakalay, Varanasi.

#### **Supplementary Readings**

1. Karyalay Hindi, Central Hindi Institute, Agra.
2. Karyalay Sahayika, Kendriya Hindi Sachivalay Hindi Parishad, New Delhi
3. Sarkari Kam Kaj Hindi me, Hindi Prachar Pustakalay, Varanasi.
4. Consolidated Glossary of Administrative Terms (English to Hindi) Central Hindi Directorate, New Delhi
5. Consolidated Glossary of Administrative Terms (Hindi to English), Central Hindi Directorate, New Delhi.

Sample COs of the course **Administrative Drafting & Noting**

**Outcomes**

upon the successful completion of the course, the students will be able to :

- CO 1 : Able to do the official noting and drafting
- CO 2 : Correct usages of official jargons
- CO 3: Improves the administrative communication skill
- CO 4: Can become good translator
- CO 5 : Can produce catchy advertisements

**Mapping with programme Outcomes & Programme Specific Outcomes :**

Course Outcome	PROGRAMME OUTCOMES										PROGRAMME SPECIFIC OUTCOME				
	Po1	Po2	Po3	Po4	Po5	Po6	Po7	Po8	Po9	Po10	Pso1	Pso2	Pso3	Pso4	Pso5
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO3	✓	✓			✓		✓		✓		✓		✓		
CO4		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

**HINC--304 Indian Journalism (4 CREDITS)**

**Learning Objectives sample LOs of the course Indian Journalism**

- ❖ Revealing the concepts and importance of journalism
- ❖ To know the origin of the Indian Journalism
- ❖ To learn the definition of news and its relevance
- ❖ Knowledge about new papers and journals in Hindi
- ❖ Exposure to the education of journalism in various Institutes

Unit -I: News-Definition of news-Indian Journalism

(12 hours)



CO4		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5			✓	-	✓	✓				✓	✓	-	✓	-	

### HINC--401 Medieval Poetry (5 CREDITS)

#### Learning Objectives sample LOs of the course 401 Medieval Poetry

- ❖ Enhance the vision of students to understand and evaluate kabir moral literature and bihari
- ❖ Analyse the features of maha kavya-Ramcharithmanas
- ❖ to identify the nishkamy bhakti by soordas
- ❖ analyse the dohas kabir vani

Unit -I: Kabir Vani: Ed. Bhagavat Swarup Mishra (First 25 Dohas of sakhi & first five pad only) (12 hours)

Unit-II:Sur Panch Ratna: Swargeeya Lala Bhagawandeen ,deen, and Pandit Mohenvallbh Panth, (Vinay- 1 - 5) (12 hours)

Unit-III: Ramacharitha Manas:by Tulsidas (Ayodhyakand-Sriram-sita Lakshman ka Vanagaman,Sriram ka Srirangaverpur Puhunchana aur Laksman Nishad samvad) (12 hours)

Unit-IV: Bihari Prakash: Acharya Vishwanathprasad Mishra (First Fifteen Dohas Only) (12 hours)

#### REFERENCES:

1. Kabir Vani: Ed. Bhagavat Swarup Mishra and Compiler: Salogini Kulshrtha, Vinod Pustak Mandir, Agra-3
2. Sur Panch Ratna: Swargeeya Lala Bhagawandeen ,deen, and Pandit Mohenvallbh Panth, Pub: Ramanarayanlal Arunkumar, Prakashak Thatha Pustak-Vikretha, Allahabad-2.
3. Ramacharitha Manas - Tulsidas- Vinod Pustak Mandir, Agra-3

#### **Supplementary Readings**

- 1.Bihari Prakash: Acharya Vishwanathprasad MishraLokbharathi Prakashan, 15-A,Mahatma Gandhimarg, Allahabad-I

Sample COs of the course **Medieval Poetry**

upon the successful completion of the course, the students will be able to :

### Outcomes

- CO 1 : understanding the role played by the poets of Bhakti cult in Literature And Society  
 CO 2 : Describing thekrishna leela poetry of soordas by relating it with his philosophy of his life  
 CO 3: Describing the Rama Bhakti poetry of Tulsidas along with the philosophy of bakti cult  
 CO 4: Describing the content and the skill of writings of Bihari in context of the socio cultural condition of his period.  
 CO.5: Understanding the role played by the poets of morals in literature and society

### Mapping with programme Outcomes & Programme Specific Outcomes :

Course Outcome	PROGRAMME OUTCOMES										PROGRAMME SPECIFIC OUTCOME				
	Po1	Po2	Po3	Po4	Po5	Po6	Po7	Po8	Po9	Po10	Pso1	Pso2	Pso3	Pso4	Pso5
CO1	✓	-	✓		✓			✓		✓	✓	-	✓	-	✓
CO2	✓	✓		✓	-	✓-			✓						
CO3	✓	✓	✓	✓	✓	✓	✓	✓	-	✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	-
CO5			✓		✓				✓			✓			✓

### HINC--402 HISTORY OF HINDI LITERATURE (5 CREDITS)

#### Learning Objectives sample LOs of the course HISTORY OF HINDI LITERATURE II

- ❖ Enhance the vision of students to understand and evaluate literature
- ❖ Understanding the literary trends of Adhunik kal.
- ❖ Understanding the history of development of Hindi drama, short stories and novels.
- ❖ Understanding the discourse of women and dalits in Hindi literature. Understanding the features of Adikal, Bhakti kal, Ritikal and Adhunikkal, in context of socio - cultural and political condition of that period

#### Unit I adhunikall

Sources of History of Hindi Literature and important histories and their evaluation. Ancient period-beginnings of Hindi literature - different views (12 hours)

Unit : 2 Medievel Period- Bharendhu, mahavir Prasad dwideti

background-main cults-their backgrounds-4branches - peculiarity & representative poets- branches & important poets. (12 hours)

Unit : 3 Modern period :-

19th century ( Bharathendu and his group their contribution to prose & Poetry -Journalists of the 19thCentury-Dwivedi period: Mahavir Prasad Dwivedi and his contribution & reformism - Mythili Sharan Gupta- national poetry - other important poets. (12 hours)

Unit : 4 Chayavad: Orgin of Chayavad-its peculiarities and main poets- Progressivism -its origin -causes-main trends main poets. Fall of Progressivism -Prayogvad-the main causes of its origin - chief traits - important poets- NayiKavitha-its trends and poets. (12 hours)

Unit : 5 Hindi Prose: Novel- History of its development with important Novelists -Short Stories- its development and important writers-Drama and One-Act Plays-Early Hindi Drama and contribution of Bharathendu, Prasad and his age, Post Prasad Drama with important - authors - Hindi Essay -its development and main authors - Criticism - its growth and development-different types of criticism in Hindi important critics- other general essays-Rekha Chitra - Sansmaran - Yatra Vivaran & Jeevani -important features and authors. (12 hours)

#### REFERENCES:

1. Hindi Sahitya Ka Ithishas: Ramachandra Shukla, Nagari Pracharini Sabha, Varanasi.

2. Hindi Sahitya Ki Bhumika, Hazari Prasaad Dwivedi, Raj Kamal Prakashan, New Delhi-2.
3. Hindi Sahitya (Three Parts) Dhirendra Verma and others. Bharathiya Hindi Parishad, Allahabad.

### Supplementary Readings

- 1.Hindi Sahitya Ka Ithishas: Lakshisagar Varshney, Lok Bharathi Prakashan, Allahaba.
- 2.Hindi Sahitya Ka Ithihas: Nagendra, National Publishing House, New Delhi-2

Sample COs of the course History Of Hindi Literature

Outcomes

upon the successful completion of the course, the students will be able to :

- CO.1: Identify the reason of emergence of Adhunikal in Hindi literature
- CO.2: Describe basic concepts of Romanism in Literatures
- CO.3: Describing the dual nature of modern people in present era
- CO.4: Describing the philosophy of life as well as poems of ‘Chayawadi’ writers Prasad, Nirala, Mahadevi.
- CO.5: Acquired knowledge of various language families between the socio cultural condition of a society and the short stories and their sub groups

### Mapping with programme Outcomes & Programme Specific Outcomes :

Course Outcome	PROGRAMME OUTCOMES										PROGRAMME SPECIFIC OUTCOME				
	Po1	Po2	Po3	Po4	Po5	Po6	Po7	Po8	Po9	Po10	Pso1	Pso2	Pso3	Pso4	Pso5
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓	✓	✓	✓			✓		✓	✓	✓	✓	✓	✓	✓
CO3		✓				✓		✓	✓						
CO4		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

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### HINC--403 Indian and Western Poetics (5 CREDITS)

Learning Objectives sample LOs of the course Indian and Western Poetics

- ❖ Enhance the vision of students to understand and evaluate literature

- ❖ To introduce students to the development order of Indian literature in the context of literature
- ❖ To introduce students to the development order of western literature in the context of literature.  
To specialise in Kavya Shastra. This helps in developing literary knowledge of the learners
- ❖ To understand the importance and the quintessence of literature  
To know the basis of time division of the literatures(ras, chand,alankar

Unit I Introduction Kavya Ke Paribasha,Kaavya Ki Prayojan,Kaavya Ke Prakar,Kaavya Ke Thathva,Kaavya Ke Lakshan,Kaavya Athma Sambandhi Pramuk Bharathiya Siddantha Kavyashastra, Kavya mein Kavyashastra ka sthan, kavya ki visheshtayem Bharathiy Kavya Sastra parampara, Kavya Swaroop , Kavya Lakshan Kavya prayojan kavya hethu, (12 hours)

Unit : 2 Study of Poetic Theories : Theories of Ras, Dwani,Alankar,

Rithi, Vakrokti and Auchitya. Alankars : Anupras, Yamak, Shlesh, Vakrokti, Kavyatma Ras Siddhanth- Ras sidhanth ke Acharya, Ras ke ang, Alankar Siddhanth Alankar ka kavya mein sthan, Alankar vadi Acharya, Kavyatma Alankar (12 hours)

Unit III Sidhanth-study

Dhwani Sidhanth-Dhwani sidhanth ke pravarthak Acharya, Dhwani sidhanth ki visheshtayem,Kavyatma dhwani (12 hours)

Unit IV Yogdaan

Reethi sidhanth ke Acharya, Reethi ke prakar, Reethi sidhanth ka kavya mein Sthan, Kavya ki aatma Reethi. (12 hours)

Unit V Relevance

Arasthu,Lonjainas,Anukaran Siddantha,Udatha Ki Avadharna,Arasthu

Ke Siddantha Vakrothi Sidhanth ,kavya bhasha platto, Aristotle,Socraties,Longinus, e, Wordsworth, Coleridge, (12hours)

#### REFERENCE BOOKS:

1. Kaavya Shastra Bharatheya Evam Pachatya - Dr. Kanayyalal Avasthi & Dr. Amith Avasthi – Aashish Prakashan, Kanpur



2. Bharathiya Evam Pachatya Kaavya Shastra ki Rooprekha-Dr. Pandit Banne-Vinay Prakashan, Kanpur.

### Supplementary Readings

1. Bharatheyeva Evam Pachatya Kaavya Shastra- Dr. Ganapathi Chandra Gupta.

### Sample COs of the course Indian and Western Poetics

#### Outcome

upon the successful completion of the course, the students will be able to :

CO :1 Gaining socio cultural consciousness. Exploring, an analysing and Enriching the self knowledge

CO :2 Developing philosophy of life inspiring by the vision of eminent writers

CO :3 Understanding the relation between society and literature and analyse the role played by Hindi literature (Indian & western) in past and present

CO :4 Critical analyse about the style of poetry

CO :5 Knowledge in poetic theories like ras and alangar

#### Mapping with programme Outcomes & Programme Specific Outcomes :

Course Outcome	PROGRAMME OUTCOMES										PROGRAMME SPECIFIC OUTCOME				
	Po1	Po2	Po3	Po4	Po5	Po6	Po7	Po8	Po9	Po10	Pso1	Pso2	Pso3	Pso4	Pso5
CO1	✓	✓	✓	-	✓	-	✓	-	✓	-	✓	-	✓	✓	✓
CO2	✓	✓	-	✓	✓	✓	✓	✓	✓	✓	-	✓	✓	✓	✓
CO3	-		✓	✓	✓	-	✓	-		-	✓	-	✓		
CO4	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5	-	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	-	✓	✓

### HINC-404 (Translation) Dissertation and viva-voce (8 CREDITS)

Objectives :

- ❖ To enable students to engage in advanced study and research with scholars in the field of Translation Studies,
- ❖ To foster original and scholarly research that contributes to this field
- ❖ To enable graduates to integrate their professional education and experience with the larger problems of the professional translators and interpreters

Sample COs of the course **Dissertation and viva-voce**

### **Outcomes**

CO.1:All graduates will be able to critically apply theories, methodologies, and knowledge to address fundamental questions in TS,

CO2:Interact productively with people from diverse backgrounds as both leaders and team members with integrity and professionalism.

Text books

1.Bharthiyar kavithakal.

## **DEPARTMENT ELECTIVE**

**HINE-75(1),I BASIC HINDI(those student who DO NOT know hindi can opt for 75(1)**

**HINE-75(2) Ander nagari(those student whoknow hindi can opt for 75(2) (,core), (4CREDITS)60HRS**

### **Learning Objectives sample LOs of the course BASIC HINDI I**

- 1..To introduce the student learners and understand the importance of Hindil Language
2. To know about the Important aspects of Hindi phonemes
3. To make the students to learn basics of Hindi
4. To enable them to read and write Hindi

**Unit 1** see the picture, read, and write its name

**Unit 2** make the Sentences,

**Unit 3** conjunctions

**Unit 4** Interrogatives

**Unit.5** present tense

REFERENCE BOOKS:

1. Saral hindi parichya 1 to10 : I-DBHPsabha Chennai 17
2. Parichya DBHPS

**Course outcomes(COs):**

upon the successful completion of the course, the students will be able to :

CO.1: Understand the aspects of hindi basic concepts(Phonetics)

CO.2: Knowledge on basic hindi

CO.3: Enable to read and write Hindi sentences

CO.4: Understand the importance of Hindi Language

CO.5: Knowledge on conjunctions, interrogatives

**Mapping with programme Outcomes & Programme Specific Outcomes :**

3.

Course Outcome	PROGRAMME OUTCOMES										PROGRAMME SPECIFIC OUTCOME				
	Po 1	Po 2	Po 3	Po 4	Po 5	Po 6	Po 7	Po 8	Po 9	Po10	Pso 1	Pso 2	Pso 3	Pso 4	Pso 5
CO1	✓	-	✓	✓			✓	✓	✓				✓	✓	
-	✓	✓							✓	-	✓				
CO3	✓					✓			✓	✓			✓		✓
CO4	✓			✓			✓	✓				✓			
CO5	✓	-	✓	-	✓	✓				✓	-	✓		-	✓

HINE-75(1),II BASIC HINDI,ELECTIVE, (4CREDITS)60HRS

**Learning Objectives sample LOs of the course BASIC HINDI II**

Brief introduction of poem , stories ,grammar

Brief introduction of morals through literature

Introduction of Hindi tenses  
Introduction of Hindi cases

**Unit 1** conjunction, cases, past tense

Unit 2 past continuous tense

Unit 3. Sentences of present, continuous - poem rail, peacock

Unit.4 parts of the body ,mera bharat mahan

Unit 5 conversation, festival

REFERENCE BOOKS:

1. Saral hindi parichya 1 to 10 DBHP Sabha

**Course Outcomes (COs)**

Upon successful completion of the course, the student will be able to :

- CO.1: Knowledge on Hindi tenses
- CO.2: Enable to construct Hindi sentences
- CO.3: Knowledge on body parts
- CO.4: Enable to pick up conversation
- CO.5: Aware of Hindi poems and short stories
- CO.6: Generate interest in learning of Hindi language

**Mapping with programme Outcomes & Programme Specific Outcomes :**

Course Outcome	PROGRAMME OUTCOMES										PROGRAMME SPECIFIC OUTCOME				
	Po 1	Po 2	Po 3	Po 4	Po 5	Po 6	Po 7	Po 8	Po 9	Po10	Pso 1	Pso 2	Pso 3	Pso 4	Pso 5
CO1	✓			✓			✓	✓	✓			✓			
CO2	✓		✓	✓	✓			-	✓						
CO3		✓	✓	✓			✓	✓	✓	✓	-	✓			✓
CO4	✓		✓	✓		✓				-		✓			✓
CO5	✓				✓	-		✓				✓			✓

HINE-305(1), Basic Hindi III, (4CREDITS)60HRS

(those student who do not know hindi can opt for 75(1))

HINE-305(2) MODERN HINDI SATIRE (4CREDITS)60HRS

(those student who know hindi can opt for 305(2))



**HINE-405, Basic Hindi I ELECTIVE, (4 CREDITS ) 60 HRS**

**Learning Objectives sample LOs of the course basic Hindi**

**Objectives :**

1. To make students learn construct the Hindi sentences

2. Introduction of numerals in Hindi,

3. To know the gender, cases rule

4. to understand to write and make the stories

**Unit 1 kahani ,lalchi kutha, noun, pronoun, adjective numbers** (12 hours)

**Unit 2, Dharji aur hathi** (12 hours)

**Unit 3 Chunmun ki kamiz,** (12 hours)

**Unit 4 Gandhiji ka javab** (12 hours)

**Unit 5 Chowdhakar aur bhalu** (12 hours)

**REFERENCE BOOKS:**

1. Subodh bodhini -Dhbs , tennur  
(trichi)

**Course outcomes(COs) :**

CO1: Knowledge about Hindi noun and pronouns

CO2: Knowledge on Hindi adjectives, numerals

CO3: Enable to construct Hindi sentences

CO4: Understand different type of stories

CO5: Understand the difference between various stories

**Mapping with programme Outcomes & Programme Specific Outcomes :**

Course	PROGRAMME OUTCOMES	PROGRAMME SPECIFIC
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Outcome											OUTCOME				
	Po1	Po2	Po3	Po4	Po5	Po6	Po7	Po8	Po9	Po10	Pso1	Pso2	Pso3	Pso4	Pso5
CO1	✓	✓		✓	✓	✓		✓	✓	✓	-	✓	✓	✓	✓
CO2	✓	✓		✓		✓	✓		✓	✓	✓	-	✓	✓	✓
CO3			✓		✓	✓		✓	✓			✓	✓		
CO4		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5	-	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

### Certificate Programme in Hindi

Course: BASIC HINDI-I

Course Objectives:

- \*Introduction of Hindi vowels and consonants.
- \*Introduction of basic needs in Hindi.
- \*Introduction of some basic grammar in Hindi.
- \*Introduction of Gender in Hindi.
- \*Introduction of correct the sentence in Hindi.

UNIT: 1

1. Introduction of Hindi Vowels.
2. Introduction of Hindi Consonants.
3. Numbers 1-100 with the Fractions in Hindi.

UNIT: 2

1. Days of the Week in Hindi.
2. Directions in Hindi.
3. Months Name in Hindi.

UNIT: 3

1. Introduction of Flowers Name in Hindi.
2. Introduction of Fruits and Vegetables Name in Hindi.
3. Introduction of Animals and Birds Name in Hindi.

#### UNIT: 4

1. Introduction of Colours Name in Hindi.
2. Parts of the Body Names in Hindi.
3. Change the Gender in Hindi.

#### UNIT: 5

1. Change the Numerals in Hindi.
2. Correct the Sentence in Hindi.
3. Hindi Verbs.

#### REFERNCE BOOKS:

1. Hindi vathayan – Dr.K.M.Chandramohan, Vishwavidhyalaya Prakashan, Varanasi.
2. Bolchal Ki Hindi – Dr. Sushila Guptha, Lokbharathi Prakashan, Allahabad.

Sample COs of the course BASIC HINDI-I

#### Outcome

1. Understand the Hindi vowels and consonants
2. Aware of
3. Mapping with programme Outcomes & Programme Specific Outcomes :
- 4.

Course Outcome	PROGRAMME OUTCOMES										PROGRAMME SPECIFIC OUTCOME				
	Po1	Po2	Po3	Po4	Po5	Po6	Po7	Po8	Po9	Po10	Pso1	Pso2	Pso3	Pso4	Pso5
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO3															
CO4		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

#### Course: BASIC HINDI-II

#### Course Objectives :

- \*Introduction of some basic sentences in Hindi.
- \*Introduction of greetings and gratitude in Hindi.
- \*Conversation in Hindi like At the bus stand, At the railway station, In the house.
- \*Translation from Hindi to English.



\*Translation from English to Hindi.

Course Outcome:

- \*The programme aims at to teach written and spoken levels in hindi.
- \* It introduces learners to listen , read, write and speak the hindi language.
- \*First written hindi would be taught and then the spoken hindi.
- \*The intensive of this course is open to the tamil native speakers.
- \*To develop an additional qualification in job recruitments.

DIPLOMA PROGRAMME IN HINDI

Hindi Prose and Poetry

**Course Objectives:**

- \*Introduction of Hindi prose.
- \*Introduction of Hindi poetry.
- \*Introduction of Saint Kabeer Daas.
- \*Introduction of Tulasi Daas.
- \*Introduction of Premchand.

HINDI POETRY, PROSE AND STORIES [100 MARKS]

UNIT – I HINDI ANCIENT POETRY



CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO3															
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

4.

**Paper – II HINDI ESSAYS, LETTER WRITINGS AND TRANSLATION [100 Marks]**

**Course objectives:**

- \*Introduction to Essay writing.
- \*Introduction to Letter writings
- \*Study on translation and its uses

**UNIT – I HINDI GENERAL ESSAYS**

1. Hamaraa Desh
2. Diwali

**UNIT – II HINDI LETTER WRITINGS**

1. Letter Letter
2. Personal Letter

**UNIT – III HINDI TRANSLATION [Hindi to English (or) Tamil]**

Selected FIVE Hindi passages from the Book.

**UNIT – IV HINDI TRANSLATION [English to Hindi]**

Selected FIVE English passages from the Book.

**UNIT – V HINDI GRAMMAR**

1. Correct the sentences
2. Change the Gender
3. Change Singular into plural
4. Join the sentences
5. Hindi proverbs.



**VALUE ADDED COURSES**

**DEPARTMENT OF HINDI**

**SPOKEN AND WRITTEN HINDI FOR NON-HINDI SPEAKING STUDENTS**

**Total hours: 40**

**No of credits:2**

**Objectives :**

- ❖ To equip the learners with effective speaking and listening skills in Hindi.
- ❖ To enable the students to learn fundamental of language and its usage in different life situations.
- ❖ To make them realize the communication potential of Hindi Language.
- ❖ To train them to use Hindi language effectively to face interviews, group discussion and public speaking
- ❖ To enable the students to know about the structure of language

**Unit .I Introduction**

Alphabets- vowels, consonants, making two letters, three letters. (8 Hrs)

**Unit . II Names and Numbers**

Names of flowers-fruits, vegetables, birds, days, months, Directions (8 Hrs)

**Unit .III Grammar**

Noun-pronoun- verb-adjectives, adverb ,tenses-gender (8 Hrs)

**Unit .IV Relationship**

Greetings-Terminology for kinship (8 Hrs)

**Unit .V Conversation.**

Conversation in various situation-daily routine-market- train, hotel (8 Hrs)

**References:**

1.Saral Hindi Parichya. –Dakshin Bharat hindi Prachar sabha. Trichi 17

2. Hindi subodini- DHPS, Chennai 17

Supplementart readings

1. Bharat.DHPS
2. Dakshin DHPS

**Outcome**

5. Enable to make simple conversation in Hindi
6. Able to read and write Hindi sentences
7. Knowledge in Basic Hindi
8. Increases confidence to move on North India (interview purposes)
9. Generates interest to learn the hindi language further

